

RIGHTEOUS ROOSTER

HERE COME THE MILLIONS

NEW ALBUM | JANUARY 15, 2027

DIGITAL | CD | VINYL

HENRY DICKHOFF	Hammond organ
KENNY REICHERT	electric guitar
LUKE SAGADIN	drums and cymbals

Chicago organ trio Righteous Rooster returns with *Here Come The Millions*, the follow-up to its 2024 debut, *Fowl Play*. Recorded live in a single day at Rax Trax Recording with no overdubs, the album features nine original compositions drawing from the soul-jazz and Hammond organ tradition of Grant Green, Charles Kynard, and Lou Donaldson, alongside the heavier grooves and contemporary approach of groups like Soulive and the Delvon Lamarr Organ Trio. Built around tight arrangements, strong hooks, and deep grooves, the record leaves room for improvisation without losing its focus. It captures a band that has spent the past two years touring, writing, and developing its sound together.

The title comes from drummer Luke Sagadin's habit of announcing “Here come the millions” whenever the band lands a good gig, gets a positive review, or celebrates another small victory. That sense of humor runs through the record, from “Now I’m Pissed” and “Cheap Brandy” to songs inspired by a guinea pig, a half-blind Chihuahua, and a few stories the trio would rather not explain.

PRAISE FOR *FOWL PLAY*

“One of the best organ trio albums of the year.”
JazzWax

“...exactly the funk that you’re looking for from an organ trio.”
WDCB 90.9FM

THE BAND

Since June 2026, Righteous Rooster has held a weekly Saturday late-night residency at Chicago's Green Mill, giving Dickhoff, Reichert and Sagadin three hours every week to develop new music and refine the way they play together. The trio will celebrate the album with performances throughout the Midwest in early 2027.



RECORDING

Recorded & Mixed
Andy Shoemaker

Studio
Rax Trax Recording, Chicago

Mastered
Rick Barnes

Album Design
Kenny Reichert

Layout
Avrom Coodin

Live Studio Video
Alex Brescanu

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LISTEN + WATCH

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