TECHNICAL RIDER

Chicago organ trio | Hammond organ, electric guitar, drums

TECH / BOOKING CONTACT

Kenny Reichert | righteousroostermusic@gmail.com | (414) 249-0027

LINEUP

Henry Dickhoff	Hammond organ
Kenny Reichert	electric guitar
Luke Sagadin	drums

VENUE / PRODUCTION

- House PA and FOH engineer appropriate for the venue.
- Three independent monitor mixes; one wedge per musician.
- Microphones, stands, cables, DIs and patching as required for the eight inputs on page 2.
- Grounded AC power for the organ / Leslie and at the guitar amp and pedalboard positions.
- Basic stage wash / front lighting.

STAGE / COMMUNICATION

Use the preferred layout on page 2. Positions may be adjusted for available space; keep the trio close enough for easy visual communication.

Henry and Luke face each other across the stage, with both setups turned 90 degrees from audience-facing. Keep their sightline clear.

Aim each monitor wedge toward its musician. Monitor balances will be set at soundcheck.

ADVANCE / SUBSTITUTIONS

Backline substitutions are welcome. Please confirm the organ / Leslie arrangement and any significant substitutions or unavailable items with Kenny before show day.

BACKLINE

Venue provides the organ / Leslie and complete drum kit described below, unless otherwise agreed in advance.

HAMMOND ORGAN / LESLIE

Preferred: Hammond B3 with Leslie speaker. Comparable Hammond-style organs and rotating-speaker systems are welcome.

Include a suitable bench and all compatible connections, controls and power cables for a complete working organ / Leslie setup.

GUITAR

Kenny is happy to use a provided backline amp. A Fender Deluxe Reverb, Twin Reverb or comparable high-quality clean tube amplifier is ideal.

For local / ground dates without backline, Kenny brings his custom SeQuel Tribute amplifier.

For fly-in dates, a guitar backline amp is required. Kenny does not fly with his amplifier.

DRUMS

A standard professional kit is welcome; no specific manufacturer or kit configuration is required. Include snare, hardware, throne, kick pedal and drum rug.

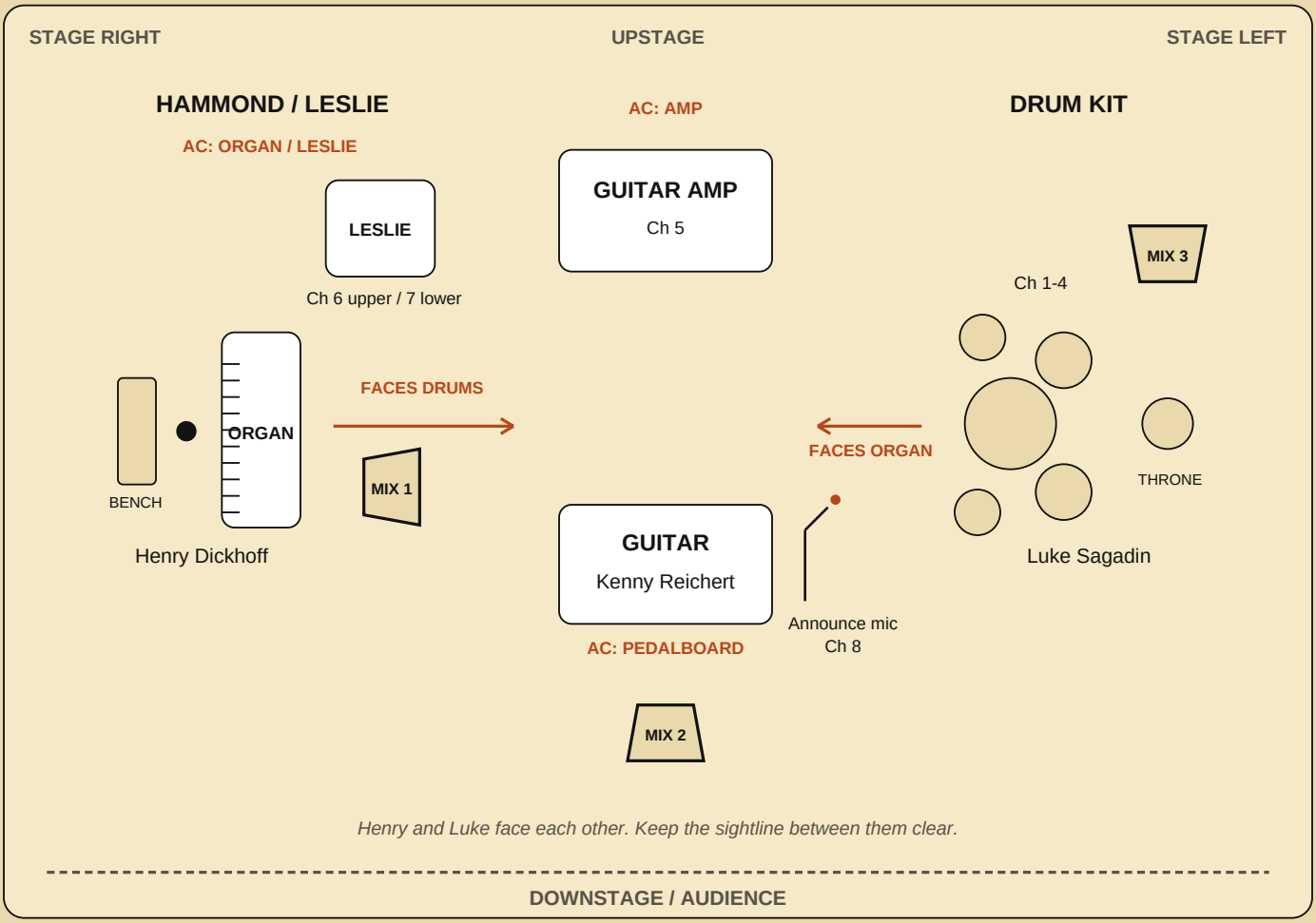
Luke brings cymbals. Venue-provided cymbals must be arranged with the band in advance.

ANNOUNCE MIC

One vocal / announce mic on a boom stand at Kenny's guitar position for song and band introductions.

STAGE PLOT + INPUT LIST

Preferred layout | audience at bottom | not to scale



INPUT LIST

Ch.	Source	Suggested Mic / Input	Notes
1	Kick Drum	House choice	
2	Snare Drum	House choice	
3	Overhead L	House choice	
4	Overhead R	House choice	
5	Guitar Amp	House choice	
6	Leslie Upper	House choice	Horn / upper rotor
7	Leslie Lower	House choice	Bass / lower rotor
8	Vocal / Announce	House vocal mic	Kenny; boom stand

ADVANCE / QUESTIONS

Kenny Reichert | righteousroostermusic@gmail.com | (414) 249-0027